

胡恩威

黃耀明

石小梅

于逸堯

《大紫禁城》是胡恩威「多媒體建築音樂劇場系列」的全新作品，以紫禁城的建築概念開始，運用音樂、劇場空間、影像、文字、崑曲唱做等不同媒體的互動組合，再現紫禁城的美學與文化。

黃耀明飾演燕子，飛越空間和時間，經歷紫禁城的天、圓、地、方，從這一御座，這一中軸線，見證石小梅飾演九五之尊、王者居中，感慨春夏秋冬、生老病死，計算前朝後廷、天數地數的陰陽平衡，論述中國傳統建築匾額上的正、大、光、明。

導演・設計・文本：胡恩威

演出：黃耀明

昆曲演出：石小梅（南京）

音樂：于逸堯●人山人海

造型：陳裕光

歌詞・文字創作：何秀萍、陳浩峰、張弘（南京）

影像設計：TOBIAS GREMMELER（慕尼黑）

現場音樂演奏：周展彤（敲擊）、鄭旭（笛子）、孔奕佳（鋼琴）、林瀟桐（琵琶）

DIRECTOR/ DESIGNER/ TEXT: MATHIAS WOO

PERFORMER: ANTHONY WONG

KUNQU PERFORMER: SHI XIAOMEI (NANJING)

MUSIC: YU YAT YIU & PAPPS

STYLING: TOMAS CHAN

LYRICS AND CREATIVE WRITING: FLA HO, CEDRIC CHAN, ZHANG HONG (NANJING)

DIGITAL IMAGE DESIGN: TOBIAS GREMMELER (MUNICH)

LIVE MUSIC PERFORMANCE: CHAU CHIN TUNG (PERCUSSION), DENNIS CHENG (DIZI), EDGAR HUNG (PIANO), MAVIS LAM (PIPA)

Mathias Woo
Anthony Wong
Y Shei
Xiaomei
Yu Yat Yiu

The Forbidden City is a brand new production of the "Multi-media Architecture Music Theatre Series" by Mathias Woo. The splendid architecture of the Forbidden City is the best-preserved palace and the largest ancient imperial structure in the world. It was symmetrically built along the north-south central axis of the capital city of Beijing. The Forbidden City is deemed to be the summit of Chinese architecture. Audience would be led into appreciating the aesthetics of the structure for a taste of Chinese history and culture.

Anthony Wong plays the role of a swallow flying over the palace, witnessing the various emotions with the passing of the seasons and the passing of dynasties in this imperial structure; beholding birth, sickness and death, and the splendour of the emperor/s played by Kunqu Opera artist Shi Xiaomei; and discoursing on the concept of being "just and open" as written on the traditional signboard for the throne room.

《大紫禁城》學生導賞場
The Forbidden City Performance Free Studio
25/9 3pm
香港文化中心大劇院
Hong Kong Cultural Centre Grand Theatre
詳情請致電二九三一八七〇四與本團黎先生聯絡
For inquiries or reservation, please contact 2931 8742 Ricky Cheung

